

An ICA based Approach for Complex Color Scene Text Binarization

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Abstract—Binarization of text in natural scene images is a challenging task due to the variations in color, size, and font of the text and the results are often affected by complex backgrounds, different lighting conditions, shadows and reflections. A robust solution to this problem can significantly enhance the accuracy of scene text recognition algorithms leading to a variety of applications such as scene understanding, automatic localization and navigation, and image retrieval. In this paper, we propose a method to extract and binarize text from images that contains complex background. We use an Independent Component Analysis (ICA) based technique to map out the text region, which is inherently uniform in nature, while removing shadows, specularity and reflections, which are included in the background. The technique identifies the text regions from the components extracted by ICA using a global thresholding method to isolate the foreground text. We show the results of our algorithm on some of the most complex word images from the ICDAR 2003 Robust Word Recognition Dataset and compare with previously reported methods.

Keywords-Text Images, ICA, Thresholding, Binarization

I. INTRODUCTION

In the recent years, content-based image analysis techniques have received more attention with the advent of various digital image capture devices. The images captured by these devices can vary dramatically depending on lighting conditions, reflections, shadows and specularities. These images contain numerous degradations such as uneven lighting, complex background, multiple colours, blur etc. We propose a method for removing reflections, shadows and specularities in natural scene text images and extracting out the text from a single image.

There are many algorithms that aim at extracting foreground text from background in images but thresholding remains one of the oldest form that is used in many image processing applications. Many sophisticated approaches often have thresholding as a pre-processing step. It is often used to segment images consisting of bright objects against dark backgrounds or vice versa [1], [3], [4]. It typically works well for images where the foreground and background are clearly defined. For color thresholding images, most algorithms convert the RGB image into grayscale but here we will make use of the RGB channel as three different sources.

Traditional thresholding based binarization can be grouped into two categories: the one which uses global

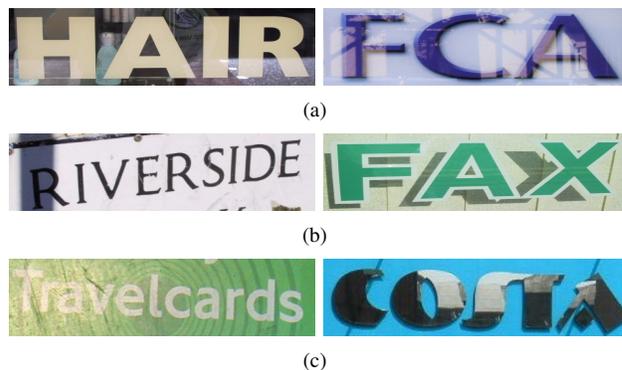


Figure 1. Some sample word images we considered in this work containing (a) reflective (b) shadowed and (c) specular background

threshold for the given images like Otsu [2], Kittler *et al.* [5] and the one with local thresholds like Sauvola [6], Niblack [9]. In global thresholding methods [2], [7], global thresholds are used for all pixels in image. These methods are fast and robust as they use a single threshold based on the global histogram of the gray-value pixels of the image. But they are not suitable for complex and degraded scene images. Also selecting the right threshold for the whole image is usually a challenge because it is difficult for the thresholding algorithm to differentiate foreground text from complex background. On the other hand, local or adaptive binarization [8] methods changes the threshold over the image according to local region properties. Adaptive thresholding addresses variations in local intensities throughout the image. In these methods, a per-pixel threshold is computed based on a local window around each pixel. Thus, different threshold values are used for different parts of the image. These methods are proposed to overcome global binarization drawbacks but they can be sensitive to image artifacts found in natural scene text images like shadows, specularities and reflections. Mishra *et al* [13] has recently formulated the problem of binarization as an MRF optimization problem. The method shows superior performance over traditional binarization methods on many images, and we use it as the basis for our comparisons. However, their method is sensitive to the initial auto seeding process. Zhou *et al* [14] also addresses the segmentation problem in text images which contains specular highlights

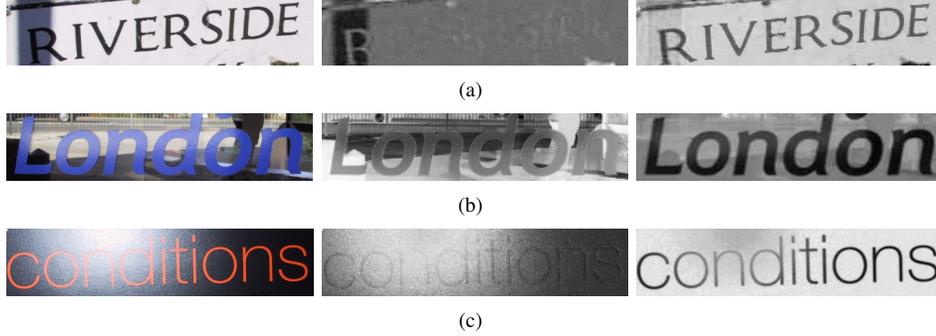


Figure 2. Foreground and Background Extracted: (a) Shadowed background and foreground text (b) Reflective background and foreground text (c) Specular background and foreground text

and focal blur. On the other hand, we propose a method that removes shadows, specularity and reflections and thus produces a clean binary images even for the images with complex background. The primary issue related to binarizing text from scene images is the presence of complex/textured background. When the background is uneven as a result of poor or non-uniform lighting conditions, the image will not be segmented correctly by a fixed gray-level threshold. These complex background vary dramatically depending on lighting, specularities, reflections and shadows. The above methods applied directly to such images give poor results and cannot be used in OCR systems.

In this paper, we do an ICA based decomposition which enables us to separate text from complex backgrounds containing, reflections, shadows and specularities. For binarization, we apply a global thresholding method on the independent components of the image and that with maximum textual properties is used for extracting the foreground text. Binarization results show significant improvement in the extraction of text over other methods. Some of the word images that we used for experiments are shown in Fig 1.

The remainder of the paper is organized as follows. We discuss the general ICA model in Section 2 followed by the detailed binarization process in section 3. We then show the results of the proposed method on a variety of images from the ICDAR dataset, followed by the conclusions and potential directions for further improvement.

II. INDEPENDENT COMPONENT ANALYSIS (ICA) MODEL

Independent Component Analysis (ICA) has been an active research topic because of its potential applications in signal and image processing. The goal of ICA is to separate independent source signals from the observed signals, which is assumed to be the linear mixtures of independent source components. The mathematical model of ICA is formulated by mixture processing and an explicit decomposition processing. Assume there exists a set of ‘n’ unknown source signals $S = \{s_1, s_2, \dots, s_n\}$. The assumptions of the components $\{s_i\}$ include mutual independence, stationary and

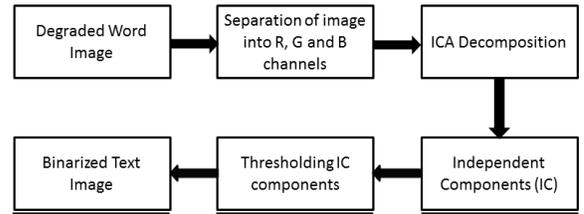


Figure 3. Framework for the proposed method

zero mean. A set of observed signals $X = \{x_1, x_2, \dots, x_n\}$, are regarded as the mixture of the source components. The most frequently considered mixing model is the linear instantaneous noise free model, which is described as:

$$x_i = \sum_{j=1}^n a_{ij} s_j \quad (1)$$

or in the matrix notation

$$X = A.S \quad (2)$$

where A is an unknown full rank mixing matrix, which is also called mixture matrix. Eqn.1 assumes that there exists a linear relationship between the sources S and the observations X. In our case, ‘n’ is equal to 3.

III. BINARIZATION PROCESS

A wide variety of ICA algorithms are available in the literature [11], [12]. These algorithms differ from each other on the basis of the choice of objective function and selected optimization scheme. Here we use a fast fixed point ICA algorithm to separate out the text from complex background in images. A Blind Source Separation method based on Singular Value Decomposition [10] can also be used. Fig 3 shows the complete framework for the proposed method.

A. The Separation Model

Consider the text image as a mixture of pixels from three different sources and assume it to be a noiseless instantaneous mixture. We use a single image i.e its R, G

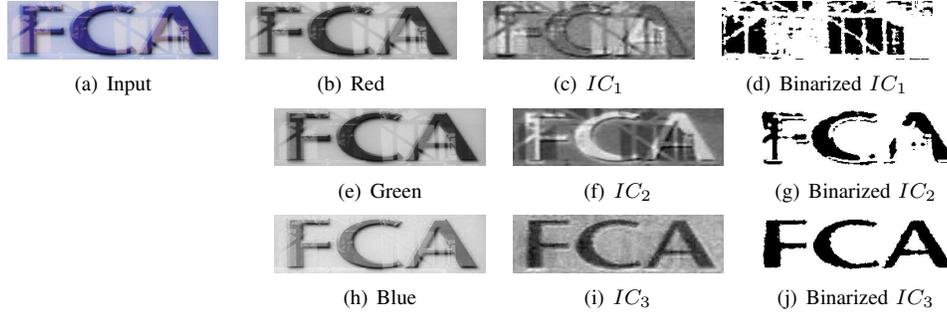


Figure 4. (a) Original word image (b),(e),(h) R, G and B channel respectively (c),(f),(i) Independent Components, (d),(g),(j) Binarized image

and B channels as three observed signals. Therefore, we can define that the color intensity at each pixel from these three observed signals mix linearly to give the resultant color intensity at that pixel. Denoting these mixture images in row vector form as x_r , x_g and x_b , the linear mixing of the sources at a particular pixel k can be expressed in matrix form as follows:

$$\underbrace{\begin{bmatrix} x_r(k) \\ x_g(k) \\ x_b(k) \end{bmatrix}}_X = \underbrace{\begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix}}_A \underbrace{\begin{bmatrix} s_1(k) \\ s_2(k) \\ s_3(k) \end{bmatrix}}_S \quad (3)$$

where X is an instantaneous linear mixture of source images at pixel k , A is the instantaneous 3×3 square mixing matrix and S is the source images which add up to form the color intensity at pixel k . The mixed images in X contain a linear combination of the source images in S . We find the mixing matrix A and sources S using fixed point ICA algorithm.

From this step, we get three independent sources or components. Fig. 2 shows the background and the foreground extracted. The resultant independent components for a particular word image can be seen in Fig. 4 which shows the independent component free from reflective background and containing maximum information of the foreground text.

B. Thresholding

Otsu thresholding [2] is a well-known algorithm that determines a global threshold for an image by minimizing the within-class variance for the resulting classes (foreground pixels and background pixels). This is done by equivalently maximizing the between-class variance $\sigma_B^2(T)$ for a given threshold T :

$$\sigma_B^2 = \alpha_1(T)\alpha_2(T)[\mu_1(T) - \mu_2(T)]^2 \quad (4)$$

where α_i denotes the number of pixels in each class, μ_i denotes the mean of each class, and T is the value of the potential threshold. We apply this thresholding algorithm on all the three independent components to get the binarized image (Fig. 4). We can also apply Kittler [5] algorithm which is also a global thresholding method.

To find the IC that contains the foreground text, we examine the connected components (CC) in the binarization of each IC. For each binarized image, we extract the following features from the CCs: average aspect ratio, variance of CC size, and the deviation from linearity of their centroids. A simple linear classifier is designed to separate the text and non-text classes in the above feature space. After binarization, we identify the connected components and remove non-text portions based on size and aspect ratio. In practise, we note that a simpler global thresholding scheme works well in most cases.

IV. EXPERIMENTAL RESULTS AND ANALYSIS

We used the ICDAR 2003 Robust Word Recognition Dataset [15] for our experiments. For qualitative evaluation, we selected the word images that had complex reflective, shadowed and specular background. We separate these word images into Red, Green and Blue channels assuming that these are the mixture images of the independent source images that contains the foreground (text) and background. These three images are used for extracting the foreground as described before.

We compare the performance of our method with four well known thresholding algorithms i.e Kittler [5], Otsu [2], Niblack [9] and Sauvola [6]. We also compare with the recent method by Mishra *et al* [13]. It although performs well for many images but severely fails in cases of shadows, high illumination variations in the image. This poor show is likely due to fact that performance of the algorithm heavily depends on initial seeds. We show both qualitative and quantitative results of the proposed method. The qualitative results are shown in Fig. 5.

We took around 50 images from the dataset and generated its ground truth images for pixel level accuracy. We use well known measures like precision, recall and F-score to compare the proposed method with different binarization methods (Table I). We also use OCR accuracy to show the effectiveness of our method. Note that we are only using the subset of images that are most degraded by shadowing, illumination variations, noise and specular reflections. The results of thresholding schemes are too poor for the OCR



Figure 5. Comparison of Binarization algorithms and the proposed method (From left to right Original, MRF, Kittler, Otsu, Niblack, Sauvola, Proposed) (a)-(d) Text containing reflective background (e)-(f) Text containing shadowed background (g)-(j) Text containing specular background (k) Text containing reflective, shadowed and specular background



Figure 6. (a) Image containing Text over another Text (b) Foreground Text (c) Background Text (d) Text extracted

algorithm to give any output. We only compare with the recent MRF [13] based model as shown in Table II.

Table I
QUANTITATIVE RESULTS (AVERAGE)

Method	Precision	Recall	F-score
Otsu [2]	.68	.75	69.17
Sauvola [6]	.63	.81	66.94
Kittler [5]	.66	.76	64.33
Niblack [9]	.70	.76	71.32
MRF [13]	.79	.86	80.38
Proposed	.86	.83	83.60

Table II
OCR ACCURACY (%)

Method	Word Accuracy
MRF [13]	43.2
Proposed	61.6

The results show that the proposed method is an effective method and performs better than other methods in the case where images have complex background. Fig. 6 shows that our technique can also be applied to text image containing two different types of colored text. We analyze that the above methods do not work in the case where there is a complex and textured background in the images. It is not that these methods do not work at all. No single algorithm works well for all types of images. Thus we can say that our method can extract out the text embedded in complex reflective, shadowed and specular background. The failure case of our method is shown in Fig. 7. Our method fails in cases where foreground text and the background are of the same color. Moreover, the approach works only with color images.

V. CONCLUSION

We have proposed an effective method to binarize text from colored scene text images with reflective, shadowed and specular background. By using a blind source separation technique followed by global thresholding, we are able to clearly separate the text portion of the image from the background. An ICA decomposition enables us to separate reflections, shadows and specularities from natural scene texts so that the global thresholding methods can be applied afterwards to binarize the text image. Experimental results on ICDAR dataset demonstrate the superiority of our method over other existing methods. Possible directions for improvement of the approach includes a patch-based SVM classification for thresholding as well as integration of the results with a spatially aware optimization such as MRF. Working with text where the foreground and background have same color is also of great interest.



Figure 7. Failure case where (a) Both the foreground and background are of same color (b) Different Colored Text

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